

Please do not hesitate to contact the following persons for further questions:

Questions concerning the regulation of the competition shall be addressed to the office of *Suomen Säveltäjät*.

Questions concerning for instance the disposition of available instruments or instrument-specific questions of any kind shall be addressed to the office of *Suomen Säveltäjät* and will be anonymously forwarded to *ensemble cras* c/o Andrea Carola Kiefer.

Questions concerning the use of electronics shall be addressed to James Andean james.andean@siba.fi, the technician for the final.

Suomen Säveltäjät (Office)

Annu Mikkonen
Runeberginkatu 15 A 11
00100 Helsinki

Phone: +358-9-445589

Fax: +358-9-440181

www.composers.fi

annu.mikkonen@composers.fi

James Andean (Sound Technician)

Phone: +358-503619093

james.andean@siba.fi

Andrea Kiefer (ensemble cras)

<http://a.kkor.de/on>

Matti Rantanen

(Jury contact person)

Phone: +358-400-938314

mrantane@siba.fi



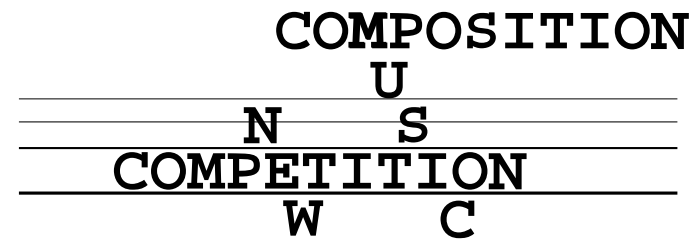
SIBELIUS ACADEMY



Suomen Säveltäjät



Call for scores



ensemble cras

Andrea Carola Kiefer	Accordion
Ingólfur Vilhjálmsson	Clarinet Bass Clarinet
Paul Hübner	Trumpets Flugelhorn Alphorn

The aim of this contest is to increase the contemporary repertoire for the rather exotic although colourful and diversified instrumental combination of bass clarinet, trumpet and accordion. For more information about the trio see page four; you can find additional information about the competition, musicians and instrumentation also at <http://a.kkor.de/on> and www.composers.fi

Terms and Conditions:

1. The instrumental line-up that shall be used for the composition is: clarinet/bass clarinet (one player), trumpet (as additional instruments double-bell, piccolo, quarter-tone or slide-trumpet as well as alphorn and flugelhorn may be used – one player) and accordion. Note: the accordion diverges from the Finnish accordion model. Short information about the instruments of the trio can be downloaded from <http://a.kkor.de/on>.
2. The theme of the competition is a piece for trio or duo written for the instrumental line-up given above; the accordion must always be included in the piece. New versions of earlier works are eligible.
3. Entries should last 7–15 minutes in performance and must not have been previously performed.
4. The composition may use electronics, although the participants must inquire regarding required equipment beforehand at james.andean@siba.fi.
5. The competition is open to composers of Finnish nationality as well as to composers residing permanently in Finland or regular students of Finnish universities without any age limit. Several works from a single composer may be submitted.
6. The composition must be delivered anonymously. The score shall display a CODE or pseudonyme and must not have any other information or reference that might allow identification of the author.

7. Candidates should send their application by post to the office of the Society of Finnish Composers: *Suomen Säveltäjät ry*, Runeberginkatu 15 A 11, 00100 Helsinki.
8. Closing date: The completed application must be received no later than June 15th, 2009.
9. The application should contain:
 - (a) instrumental score (4 copies) marked with a CODE/pseudonyme and approximate duration
 - (b) a sealed envelope which contains:
 - the CODE/pseudonyme which appears on the score
 - the title of the composition
 - the completed application form together with the participant's contact information
 - a signed declaration that the composition is unpublished and has never been previously performed
 - curriculum vitae in text form
 - a recent picture of the composer
10. If more than seven works are in competition, the jury and *ensemble cras* will select a maximum of seven works by July 2009 which will be performed in the final concert. The final concert will be held Friday, 27th November 2009 at the Sibelius Academy, Helsinki.
11. The organizers have unlimited rights to record audio or video during the final concert. In case of broadcast on radio or television, the normal Teosto fee regulations apply.
12. The awards will be determined and announced by the jury after the final concert. The total amount of awards is 5.500 EUR (1st prize – 2.000 EUR, 2nd prize – 1.500 EUR and 3rd prize – 1.000 EUR; a special prize for an innovative work and an award given according to voting by the audience after the concert – 500 EUR each).

Note: a different distribution of prizes may be subject to the jury's final decision.

In addition, YLE radio offers a professional production of the winning work and will broadcast the final concert.

13. Prize monies are subject to taxation.
14. The jury consists of experts in the field of contemporary music – composers as well as performers. Kalevi Aho, Prof. Georg Katzer (Berlin), Matti Rantanen (Sibelius Academy, Helsinki), Heikki Valsta (YLE radio Finland), and Prof. Mie Miki (Folkwang Hochschule, Essen).
15. The decision of the jury is final.
16. *ensemble cras* commits to performing all selected works several times in follow-up concerts amongst others in Germany.
17. Please check updated information on the webpages mentioned above.

The trio is: Andrea Carola Kiefer (accordion), Ingólfur Vilhjálmsson (clarinet/bass clarinet), Paul Hübner (trumpets, alphorn, flugelhorn). The trio in question is the smallest sub-formation of *ensemble cras*, a group of musicians performing contemporary music in various combinations according to the needs of the compositions (from solo to chamber music). Even though trumpet, clarinet and accordion make quite a diverse combination at first sight, air and breath are their point in common, the origin of their sound. The sound spectrum and range of the trio is enriched by several supplementary instruments – bass clarinet, contrabass clarinet (on request) played by Vilhjálmsson and different kind of trumpets, alphorn, flugelhorn, didgeridoo supplementing the trumpet part – as well as by the use of electronics and multimedia, if desired.

The musicians collaborate intensely with composers of our time, including amongst others Einar Einarsson, Chikage Imai, Arno Lücker, Timo Rutkamp, Simon Steen-Andersen, Bernd Thewes, and have regularly concerts in Germany as well as abroad.